

Why TonePath 16?

In my experience, I have my favorite combinations of pedals and most things don't change. I found that I don't need 100 presets. I have also had very expensive systems fail. I designed this system to eliminate those issues.

A problem always shows up when you don't have time to deal with it. When a computer has a glitch or forgets your patches, the technology is working against you. When a computer is hard to learn or program, it is a burden. TonePath cannot ever forget because there is no memory to erase. There is no programming to upgrade.

The signal path is completely passive. There are no transistors to add hiss or distortion. The TonePath instantly changes patches without delay by using relays. Your tone is cleaner because unused pedals are out of the signal path.

TonePath is designed not to fail, but it is also designed to handle a failure without ending your show. In the event of a relay failure, dry signal still passes through it. TonePath is bypassed if it loses power.

Who am I?

Dave Hineman. I like electronics. I've played guitar in nightclubs since the 80's. I've always modified my gear to suit my needs. I have always looked for simple ways to innovate and keep technology from being a burden.

I hand wired the TonePath prototype.
I hand build each unit.



Every TonePath router has a lifetime warranty – for as long as I'm alive.

Tonepath is Patent applied for.

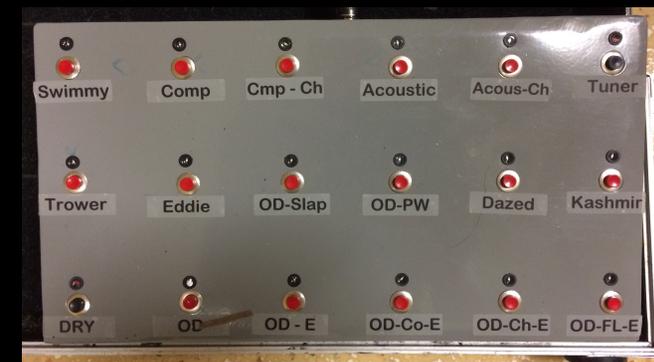
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TonePath 16

by
HineyFlex
Effects Control System



Protects Pedals
Simplifies Setup
Terminates "Tap Dancing"
Sweetens Signal Path
Tough as an Anvil



What is TonePath 16?

The TonePath 16 is a platform for effects control which allows you to connect up to 16 effects pedals and store 16 different effects presets. It has two separate audio paths, allowing for pedals between guitar and amp as well as in the effects loop. You can select 8 effects in each loop or 12 effects in loop A, 4 effects in loop B.

It is simple to use, rugged, yet inexpensive to repair in the event of failure. It uses small, modular circuit boards that can be easily repaired, replaced or customized. Presets are built with little jumpers, as easy as playing "Battleship."

A foot pedal with 18 buttons controls your presets and tuner access. The box is 16-gauge steel and can take a beating. One RJ-45 cable connects it to the rack. The floor at your feet is free of guitar cables. The pedal can handle liquid spillage, falling drumsets or other onstage hazards.

Your expensive effects can now go in a rack with the brain, back by your amp, to keep them safe.

Is TonePath right for me?

How many pedals do you have?



Whose ugly board is that?

If you have more than 4 and less than 17 pedals on your board, this system will drastically decrease your onstage tap dancing.



Everyone is safe in here...

Consider how many combinations of pedals you use. I found it hard to come up with 16 useful settings.

What else?

There are many effects routing systems out there, each has advantages and shortcomings. Some routers actually sit on the floor, connected to your effects! This eats up valuable stage space and you spend all night hoping nothing happens to all that valuable gear. All it takes is one spilled beer!

TonePath doesn't need an owner's manual. It's that easy.

Use your own effects.

No MIDI or DMX to get in the way.

TonePath can be easily customized and upgraded.

If building your own rack system is a drag, let me build a system for you.

Amp control isn't standard in this first version, but it is on the way.

Any existing TonePath router can be easily upgraded as new features become available because all enhancements will be designed to fit this platform. Who else offers that?